



Vishwendu Vidya Prasarak Mandal's
Abhinav Vidyalay & Jr. College

SSC / ICSE (prop.) / Jr. College (Sc. & Com.)

P-36, Ph.II, MIDC, Dombivli, THN, MH, India-421203 2472232 admin@abhinav.ac.in abhinav.ac.in

TALENT SHOW - 2011-12

Excel At Everything



Dear All,

03/Aug/11

Talent Show is a bundle of competitions called Abhinav Stars which aim to explore the talent hidden within the students of Abhinav. These individuals competitions are designed to test skills taught at school under various subjects, but at a higher level of difficulty. The Talent Show will be held in the week of 8th Aug, 2011. Competitions will be held during school hours. Schedules may change depending on number of entries. For clarification, please contact the event manager. Please note the following:

1. For G0 following competitions are compulsory to promote some very important skills. - Linguist, Painter & Craftsman
2. Monday & Tuesday will be non-teaching. All students except G3 will come at regular times. Students of IX to XII should come only for their competitions / Facilitation, 30m before time.
3. Wednesday to Friday teaching will be regular. Contestants will be called out for their rounds.
4. If parents need to assist the child for the competition, they should arrive a little before the start of the competition. The child should already be in school.
5. Tiffin should be brought as usual
6. Participants will be told about the material they need to bring

Kedar Soni (Director)

Abhinav Wizard: Mind the Magic of Math

A Wizard performs pure magic. Being able to solve puzzles or problems in Mathematics can be almost magical. The math wizard may not know the technique, and yet may be able to apply common-sense in solving puzzles. An excellent example is that of Ramanujam, who with little formal training in math, could still solve many problems that baffled experts. Solving four different areas of puzzles in the given time needs focus, ability to deal with complicated data without getting confused and some practice in puzzles.

G3-1	For Std 9 To 12	9 Aug 10:30 AM To 9 Aug 12:30 PM
Solve the given puzzles which may be of different types - Numerical, Geometrical Patterns, Algebraic, Symbolic or Logic. A complete / correct solution may not be possible, but the approach counts.		
G3-2	For Std 9 To 12	11 Aug 8:15 AM To 11 Aug 10:15 AM
You are given one tough puzzle to crack. It may consist of different areas of math. Complete solution may not be possible. The most comprehensive approach which tries to open up as many aspects of the problem as possible, wins.		

Abhinav Painter: Colorful Imagination

A Painter expresses his thoughts & emotions on a canvas and in doing so must have mastered the art of observing fine details of people, scenery, objects etc. and the techniques of showing these with color. Sometimes the painter may need to paint by memory, while sometimes he/she needs to accurately show some reality. Thus the subject of the painting may be completely abstract & unreal as also accurately real-life. Use of brush strokes, neatness, sense of color and color schemes, sense of proportion, etc need to be developed. The student must bring his/her own coloring & drawing material, while the paper will be provided. Students of G0 & G1 must use wax crayons or oil pastels, only.

G3-1	For Std 9 To 12	9 Aug 1:00 PM To 9 Aug 3:00 PM
Design a poster campaigning for one of the issues given below and color the design appropriately. Also design a logo for the organization which is promoting the campaign.		
1) Promoting use of public transport to save fuel		
2) Marketing India's Light Combat Aircraft to foreign buyers		
Students have to research the topic before the competition. The poster will be created on during the round. Students may use any type of colors or pens or pencils.		
G3-2	For Std 9 To 12	10 Aug 10:30 AM To 10 Aug 12:30 PM
Students are given an abstract topic on the spot and are to draw and paint based on it. Students may use any type of colors or pens or pencils.		

Abhinav Musician: Creating Magic

At the simplest level a Musician plays one or more musical instruments, with or without complete classical training. At a higher level, he/she can even compose music or change the beat or rhythm of a given composition. Displaying variety in playing instruments and an innate understanding of rhythm, speed, timing, notes, etc. apart from the ease of playing the instrument, is what matters. An harmonium, a 'tabla' set and a casio would be provided. Students should arrange for other instruments if they need. The student may choose to play any composition in any style of his choice for the first rounds. At a later stage the G3 student must demonstrate ability to catch the notes of a new composition he/she is given to listen to, and play a small part of the same. No background support to the chosen instrument will be allowed. This includes the recorded beats and tunes on electronic synthesizers. The student must play the plain notes only.

G3-1	For Std 9 To 12	8 Aug 9:30 AM To 9 Aug 2:30 PM
Play some music of your choice on any musical instrument.		
G3-2	For Std 9 To 12	11 Aug 10:30 AM To 11 Aug 11:30 AM
An unheard tune/piece based on the instrument you play will be played to you 3 times. You have to then prepare for about 10 minutes and play at least a stanza.		

Abhinav Singer: Captivate the Heart

The Singer must be able to express his/her emotions through the vocal chords, i.e. the words many a times do not matter and musical notes or other sounds may be quite effective. A singer has to enthrall the audience with melody while also provoking the appropriate emotions in them. Voice modulation, correctness of notes, clear & loud pronunciation of words or sounds, etc. is needed.

More credit will be given to a singer (G2 and above) who sings in different scales or chooses different styles of singing for different rounds. Background music often covers up the singers mistakes or may lead a untrained singer to sing on a different pitch or scale. Hence there should be no instrument played in the background. Language of the song is not important as long as the singer (for G0 the parent) is able to explain the meaning of the song to the judges before the performance.

G3-1	For Std 9 To 12	8 Aug 9:30 AM To 9 Aug 2:30 PM
Sing a song which is appropriate to your age. Your facial expressions and/or intonations of voice are important.		
G3-2	For Std 9 To 12	11 Aug 11:30 AM To 11 Aug 12:30 PM
An unheard song of the broad type you prefer (i.e. western, classical, folk, movies, etc.) will be played to you 3 times. You have to then prepare for about 10 minutes and sing at least a stanza from the song. Accuracy of notes and rhythm is more important than getting the lyrics right.		

Abhinav Dancer: Fluid Expressions

A Dancer performs chiefly to liven up his/her own mind and body. The steps, the fluidity of movement, the grace, the vigor are the abilities of the dancer that enthrall the audience. All the same, no dancer can perform well unless, he/she is fully engrossed in the performance, which is possible only when he/she understands the connection between the music and the steps.

Although classical dances are tough and require years of training, almost every kind of dance requires the above-mentioned skills. A trained dancer may have variety, speed & fluidity in his/her steps & postures, but grace, vigor & involvement distinguish even the amateur dancer. A dancer must understand his/her own capacity of expression and motion while choosing the performance.

At a later stage a natural dancer must be able to grasp some part of a new style of dance, when shown, and must be able to dance accordingly. An older student must also be able to grasp the rhythm or beat of a new music when given a few minutes to hear. Thus a talented G3 dancer must be able to dance to a new music. Language or type of music used is immaterial. Parents are requested to bring their own music systems for the first round.

G3-1	For Std 9 To 12	8 Aug 9:30 AM To 9 Aug 2:30 PM
Perform any type of solo dance with music of your choice. The song or music must be appropriate to the age of the student. Costumes may be worn but must be appropriate to the dance and must be decent.		
G3-2	For Std 9 To 12	11 Aug 8:30 AM To 11 Aug 9:30 AM
You will be made to hear two tunes - one fast and one slow - which will not be purely classical or western. The two tunes will be two different rounds with a small break. You should listen to the tune carefully 2 to 3 times and after about 10 minutes of mental preparation, you should dance to the tune. What matters is how well you can blend and flow with the music, while understanding the meaning of the music. You should also try to present a variety in your steps.		

Abhinav Entertainer: To Enthrall ...

An Entertainer engages and entertains the audience. His/her act may make the audience laugh, cry or jump with joy or simply mesmerize them with something incredible. Story-telling, magic shows, puppet-shows, telling jokes or mimicry, acrobatics and a lot of other talents can be displayed here. What counts is how the performer behaves in front of the audience and how much his/her act grips them. Also, a good entertainer should be capable of performing different arts equally well. Wearing a costume or using props for the act are all secondary to the act and may not even be needed. Sometimes a joke said with a serious face can bring about peals of laughter. Sometimes a comical scene can make someone cry. Thus any performance other than pure acting, playing music, singing or dancing is entertainment. Whatever is required for the act is to be arranged by the student except for the space, i.e. front-portion of the classroom.

G3-1	For Std 9 To 12	8 Aug 9:30 AM To 9 Aug 2:30 PM
Any theatrical performance which is not pure singing or dancing or acting or playing music. Some possible acts can be - Mimicry and Comic acts, Mime, Singing in two voices, Dancing with different styles on the same music, Magic show, Acrobatics, Card tricks, Making voices, etc		
G3-2	For Std 9 To 12	11 Aug 12:30 PM To 11 Aug 1:30 PM
Same as the first round, however, you cannot repeat the same kind of performance. If you did mimicry in the first round, you must now do something else, like singing in two voices, magic show, etc.		

Abhinav Actor: Getting Into Character

An actor plays out various emotions / thoughts to help the audience experience them. He/She must be able to transform the atmosphere using expressions, gestures, voice, dialogs and charisma. In a Solo-Act, you show only one character which may interact with other fictitious characters, but their dialog is not spoken. The character may be a well-known personality or caricature based on community or profession. In a Mono-Act, the actor plays out various characters and thus presents a scene.

In stage II, the student may be given a situation to enact. It usually contains 2-3 characters and a range of emotions. The situation will not contain the dialog or the conclusion of the act. (in order to test the creativity of the actor)

Language need not be a barrier, however, the chief language of the act needs to be either of English, Marathi, Hindi while some phrases/dialog from other languages may be used. Costumes enable the audience to understand the act better and thus it is useful for students from KG to Std IV. However, beyond this age-group costumes disguise the talent of the actor and so should not be worn. For the first round the student may choose any scene to enact. Reading from script or prompting will not be allowed.

G3-1	For Std 9 To 12	8 Aug 9:30 AM To 9 Aug 2:30 PM
Perform a scene of a mono act, where you play at least two different characters. Wearing the school uniform is a must. However, you may use certain props or extra clothing to enhance the character. Costumes or make-up should NOT be worn. Actor wears school uniform and performs at least two scenes portraying the same character.		
G3-2	For Std 9 To 12	11 Aug 9:30 AM To 11 Aug 10:30 AM
You are given a situation (about 30 minutes before your act) to enact. It will contain one character that you portray and some other characters who are part of the incident. The beginning will be given, while the end will be open. Your approach to the situation and its conclusion is important. You should wear the school uniform, but may use props and extra garments to enhance the character. No make-up or costumes will be allowed.		

Abhinav Craftsman: Skillful Creativity

A good craftsman can manipulate any material, whether wood or glass, paper or clay, into an object of use. The use may even be aesthetic. To achieve this he/she must be skilled in using his hands effectively. Also he/she must know a variety of techniques of moulding, cutting, pasting, etc. The student must have a sense of proportion and a good taste for colors and textures. Younger students can usually do a little collage work, i.e. sticking paper shapes into the appropriate outlines. Students from Std I onwards, learn a huge variety of craft either at home or at school and as a hobby they may master any of the types. Students (except G0) should bring their own material for the first round. The material should not be pre-cut or pasted or shaped. For later rounds everything needed will be provided.

G3-1	For Std 9 To 12	8 Aug 1:00 PM To 8 Aug 3:00 PM
Students should plan a certain item and bring the required material along for making it in class. They will be given one and a half hour to make the item.		
G3-2	For Std 9 To 12	11 Aug 10:30 AM To 11 Aug 12:30 PM
Student should make a paper model as shown in a picture, using only the kit / material provided.		

Abhinav Linguist: Know A Word's Worth

A Linguist is good at many languages and understands their intricacies such as grammar, figures of speech, ornamentation or dialects. He also has a good ear for spoken words and can grasp the significant parts of a conversation. He is able to read articles and compactify them using rich and precise language. He is also able to organize and express his thoughts elaborately through an essay.

A variety of skills that language training develops over the school years and beyond, can be tested in talented students at an earlier age. Many a times a student may not know the grammar involved but through listening or reading may be aware of what is 'proper' in the language. English, Hindi & Marathi will be the languages used.

G3-1	For Std 9 To 12	8 Aug 8:30 AM To 8 Aug 10:00 AM
Paraphrase the given poem. Summarize the given passage. Observe a media clip and describe the situation / person.		
G3-2	For Std 9 To 12	10 Aug 12:45 PM To 10 Aug 2:45 PM
Demonstrate appropriate use of idioms & phrases by writing an essay on a given topic which includes the given phrases & idioms. Then read out the essay to the audience and defend your thoughts by answering questions on your essay.		

Abhinav Orator: Speak Your Mind

An Orator's job is to make the audience aware about an issue and provoke the listener to think and act upon it. Thus the orator must be an expert in at least one language as also in the art of speaking with proper gestures, intonations, use of pauses, etc. At a younger stage, the speech needs to be learnt by heart, but gradually the issue needs to be one that is well understood. The contestant should submit a written copy of his/her speech to the teacher before the round begins.

G3-1	For Std 9 To 12	8 Aug 9:30 AM To 9 Aug 2:30 PM
Topics (G3) 1) What I find most disgusting? 2) Does our survival need the destruction of others?		
G3-2	For Std 9 To 12	10 Aug 10:30 AM To 10 Aug 11:30 PM
Prepare a speech on a topic given at the beginning of the round. You get an hour to prepare and then about 3 minutes to deliver.		

Abhinav Poet: Empathize And Express ...

A poet empathizes other people's emotions and is sensitive to things happening around. He is able to express these thoughts in such a way that the insensitive may also empathize. These abilities are at their peak in pre-adolescence and then dwindle away. A poet requires to be able to observe imagery, pick-up the emotive details and be able to coin the right phrases to express them. Getting the lyrics to rhyme is only for enhancing the appeal of the poetry. For the convenience of evaluation, the student must use either English, Hindi, Marathi or Sanskrit to express.

G3-1	For Std 9 To 12	9 Aug 8:30 AM To 9 Aug 10:00 AM
Two jingles based on videos / images should be written and then sung in tune. The jingle should not exceed 6 lines.		
G3-2	For Std 9 To 12	11 Aug 12:45 PM To 11 Aug 2:45 PM
Write a poem on the topic given on the spot in the form of a song, i.e. with chorus or repeated lines or instrumental add-ons, etc.		